



An English Chamber Theatre
Production

Dearest Nancy, Darling Evelyn



DEvised & DIRECTED BY
JANE McCULLOCH

PRODUCED IN ASSOCIATION WITH
JOANNE BENJAMIN AND CLIVE CHENERY FOR
THE ENTERTAINMENT BUSINESS

The dramatised letters of
Nancy Mitford and
Evelyn Waugh

DEAREST NANCY, DARLING EVELYN is
adapted from "The Letters of Nancy Mitford
& Evelyn Waugh" edited by Charlotte Mosley
and published by Hodder & Stoughton.

Nancy Mitford and Evelyn Waugh were two of the most remarkable literary figures of the twentieth century and they exchanged over 500 letters, which are not only witty, hilarious, outrageous and deeply politically incorrect - but they are also conducted by two people who knew, and moved among a glittering and brilliant group of contemporaries - The Sitwell's, John Betjeman, Graham Greene, Cecil Beaton, The Windsor's, Viscount Montgomery and many, many more. All was recorded in their long and witty letters. A hilarious, yet finally, a deeply moving evening.

www.englishchambertheatre.co.uk

“Exquisite performances...

Fenella Fielding made a deliciously sharp and malicious Nancy; Nigel Anthony as Evelyn was suitably crusty and port-touched. See it and judge for yourselves!”

SUNDAY TIMES



FENELLA FIELDING'S first important theatre role was Lady Parvula De Panzoust in Sandy Wilson's legendary Firbank musical *Valmouth*, followed by *Pieces of Eight*, a long-running West End revue. She has recently toured to great success in *The Vagina Monologues*, and as Lady Markby in *An Ideal Husband*, and played both Bette Bourne and Mark Ravenhill in *A Life in Three Acts* at Soho Theatre. Television includes Cleopatra in *The Ides Of March*, Marcella in *The Autograph*, The Vixen in the *Uncle Jack* series, *Dean Martin* and *The Gold Diggers*. Films include *Carry on Screaming*, *Carry on Regardless*, several Doctor films, *Drop Dead Darling* with Tony Curtis, *Berinthia* in *Lock Up Your Daughters* with Christopher Plummer and *Maid Marian* in *Robin Hood* with George Segal.



NIGEL ANTHONY'S work includes *The Taming of the Shrew*, *Happy End*, *Twelfth Night* and *Dutch Uncle* for the Royal Shakespeare Company. Television appearances include *The Diary of Anne Frank*, *Coronation Street*, *Midsomer Murders* and *Doctors*. Anthony is the winner of both a Sony award and a Radio Times award for radio performances.



STEPHEN THORNE has worked extensively in radio with over 2000 broadcasts for the BBC including *Uncle Mort* in the Radio 4 comedy series by Peter Tinniswood. His television credits include *Z Cars*, *Crossroads* and *Doctor Who*. Other television work includes *Death of an Expert Witness*, *David Copperfield* and *Last of the Summer Wine*.

**DIRECT FROM IT'S SELL OUT SEASON AT
THE JERMYN STREET THEATRE
IN LONDON'S WEST END.**